Marketing Planning for Events

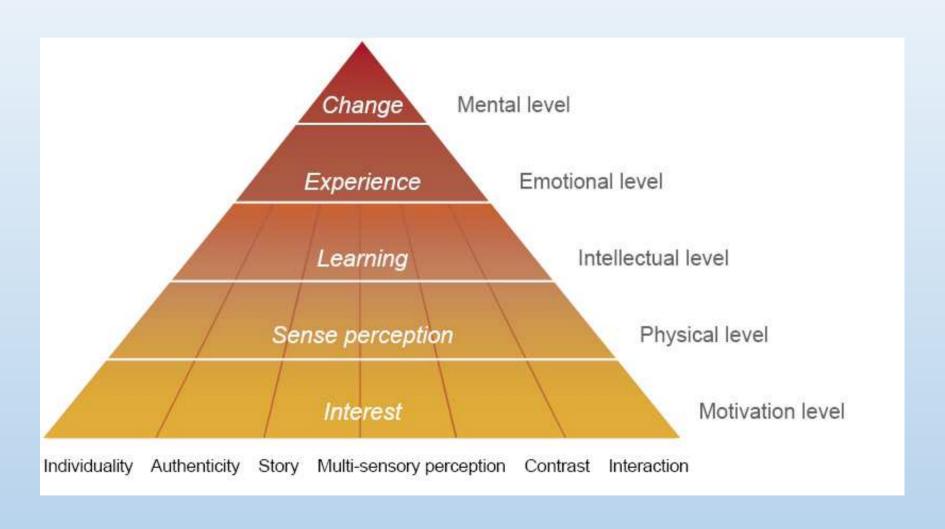
by

Hans Holmengen

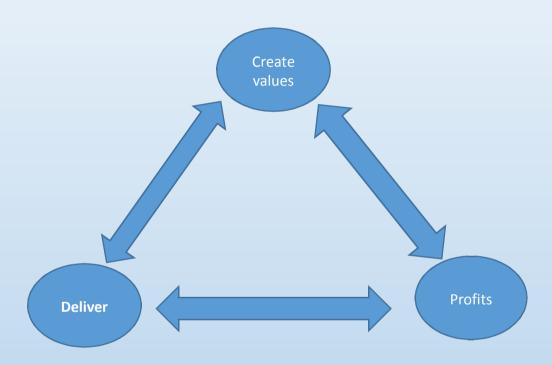
Content

- Principles of experience
- The principles of a business model
- Some examples
- The Image of Lillehammer

The Experience Pyramid



The principles of a business model



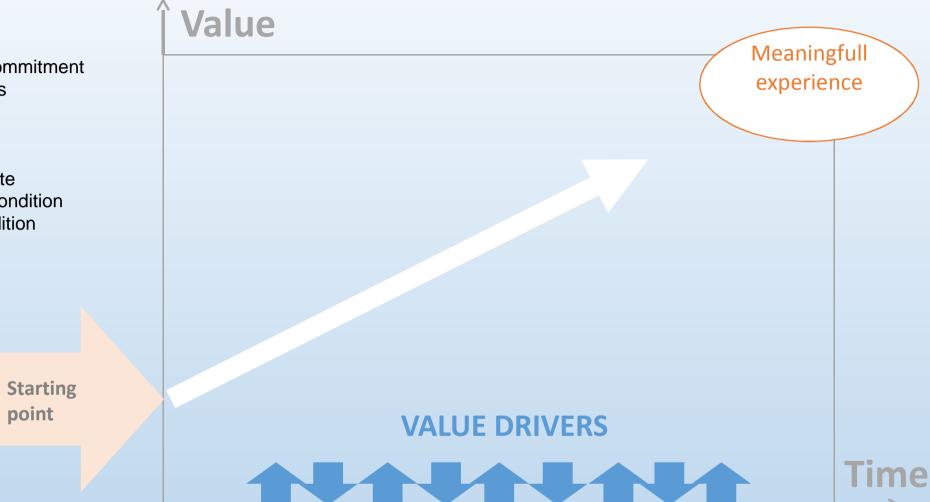
Jørgensen og Pedersen: Ansvarlig og lønnsom. Cappelen/Damm akademisk, Oslo 2013





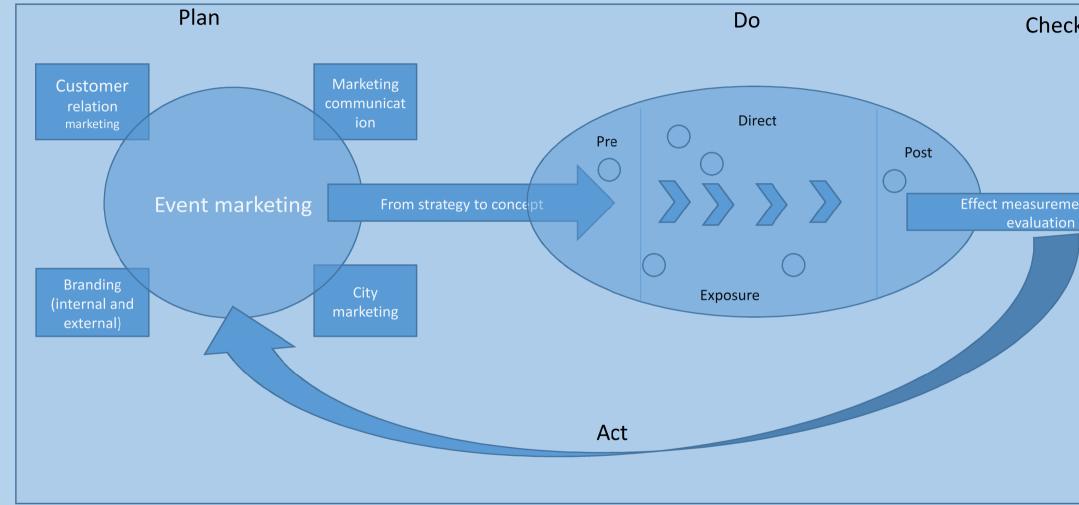


- •References
- •experiences
- •abilities
- •Interests
- Payment Commitment
- Expectations
- •Culture
- •Knowledge
- Motivation
- Physical state
- •Emotional condition
- Mental condition

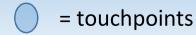


Pedersen (2012), Mossberg (2007), Samuelsen, Søfting, Ekelund og Løvland (2010)

The Events Model



Trends and developmen



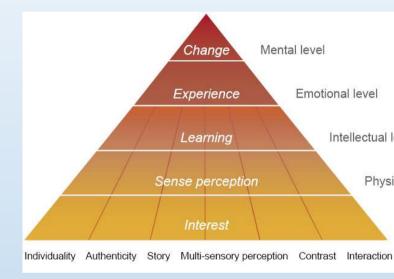
Two Dimensions

1:Marketing for events

2: Marketing through events

Marketing for event

- The event is the product
- Positioned according to business modell
- Postioned in relation to competing events



Marketing through event

- A product, sport or destination is the product
- Marketing is the mean
- Event is the mean

Events vs Image the Lillehammer case

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Research questions: What is the Image of Lillehammer? and Has it changed from 2008 to 2012?
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Some crusial questiones:
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Image for whom?

Tourists

Second home owners

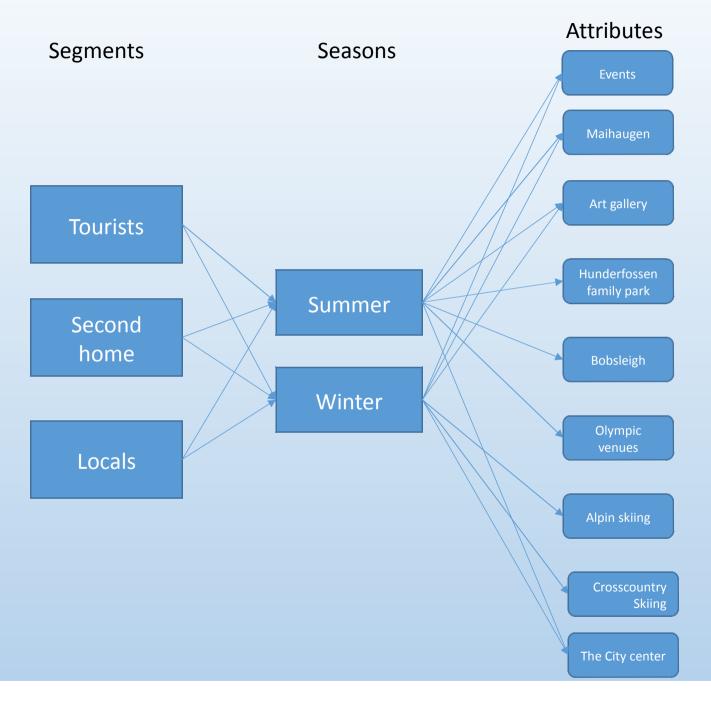
Locals

Enterprises

What is image and how to measure it

Methodology Sampling

Tourism in Lillehammer



Image

Destination image: "Image ... the key construct in destination positioning.«

Pike, S., and Ryan, C. (2004). "Destination Positioning Analysis through a Comparison of Cognitive, Affective, and Conative Perceptions." Journal of Travel Research 42: 333-342.

Destination image: Two dimensions:

Cognitive: Knowledge of a destination and the evaluation of it

Affective: The feeling one have for the destination

Baloglu, S. and K. W. McCleary (1999a). "A model of destination image formation." Annals of Tourism Resear

Image continue

Induced image: Established through marketing i.e planned influence on image

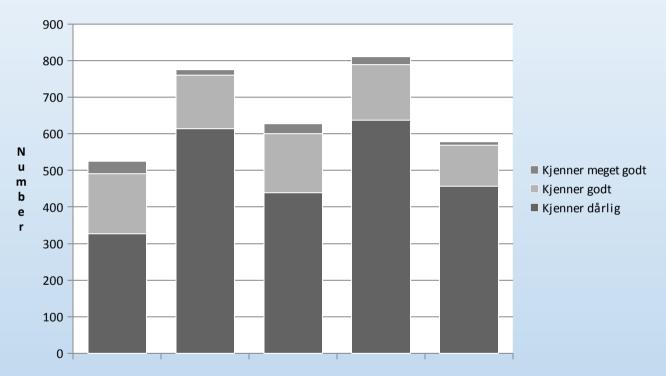
Organic image: Established through WOM i.e the total knowledge of a destination

Gunn, C. (1988). Tourism Planning. New York, Taylor & Francis.

Methodology: Survey

Sample: 1000 individuels from Norway, Sweden, Denmark and Germany i.e all together 4000

Knowledge of Lillehammer



- 1. OL 1994
- 2. Alpine skiing
- 3. Mountain and cross country skiing
- 4. Charming city
- 5. Summer activities
- 6. Sport events
- 7. Cultural experienses
- 8. Olympic venues
- 9. Adrenalin activities.
- 10. Maihaugen
- 11. Trolls and fairytales
- 12. Family friendly

Scaling:

1: Little knowledge

2

3

4: Much knowledge

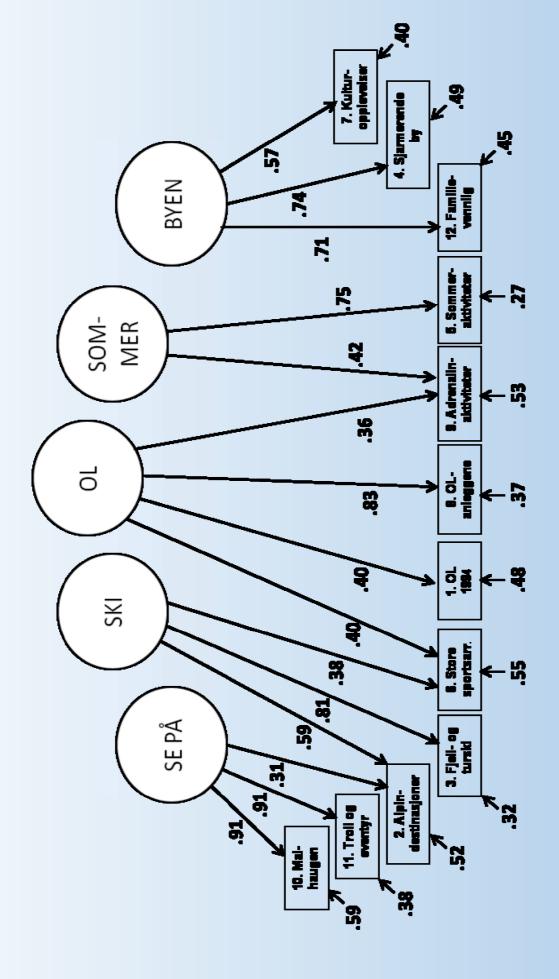
Average score

Explorative factor analysis

Variabel	SKI	City	OL	Look at	Summer
2 Alpine skiing	0.670	0.457	0.555	0.471	0.284
3 Cross Country	0.829	0.420	0.482	0.261	0.401
12 Family friendly	0.506	0.607	0.432	0.575	0.450
4 Charming	0.461	0.801	0.414	0.468	0.383
7 Culture	0.373	0.651	0.376	0.434	0.495
1 OL 1994	0.316	0.213	0.524	0.241	-0.078
6 Sport events	0.584	0.407	0.621	0.319	0.280
8 Olympic venues	0.468	0.441	0.792	0.389	0.215
10 Maihaugen	0.281	0.638	0.434	0.669	0.151
11 troll and fairytales	0.322	0.572	0.454	0.934	0.268
5 Summer activities	0.482	0.591	0.335	0.323	0.704
9 Adrenalinactivities.	0.452	0.458	0.537	0.436	0.548

Interfactor correlations

Variabel	SKI	City	OL	Look at	SUMMER
SKI	1.00				
City	.49	1.00			
OL	.58	.51	1.00		
Look at	.31	.59	.48	1.00	
SUMMER	.44	.43	.22	.23	1.00



Conclusions

- 1: There has been som changes in image from 2008 til 2012
- 2: It is possible to classify the image of Lillehammer in 5 dimension